(Character Name)		(Book / Project / Role tag)
Name	Age	
Role	Occupation	Home
Core Concept		1-2 sentences
Logline		What do they want + what stands in the way?
Wants vs Needs Want:		Desire (surface) vs Need (deep)
Need:		
Primary Fear		What do they avoid at all costs?
Secret		What would change how others see them?

Personality	3 traits, 2 flaws, 1 contradiction
Traits	
Flaws	
Contradiction	
Values & Moral Lines	What they will / wont do
Backstory	3 key events that shaped them
Old wound:	
Body & Style	Silhouette, posture, wardrobe, tells

Voice	Cadence, vocabulary, favorite lies, catchphrases
Cadence:	
Go-to phrases:	
When stressed, they	
Skills & Gaps	Competence, blind spots, cheats
Skills	
C	
Gaps	
Superpower (literal or social):	
superpower (interaction social).	
Relationships	3 anchors + friction
Person	Tension / Need

Character Arc Beats	Before  o After
Start state (belief):	
T '4'	
Inciting pressure:	
Midpoint shift:	
Lowest point:	
Climax choice:	
Chinax choice.	
End state (new belief):	
Scene Engine	How they behave on the page
Goal (in most scenes):	from they vehicle on the page
Default tactic:	
When blocked, they escalate by	
What changes them (triggers):	

Symbols & Motifs	Objects, colors, animals, weather, music
Notes	Loose threads, future reveals, fun details